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tions Communications, Advertisements, etc., will be received.

The Saturday Press Book List.
FOR THE WEEK ENDING NOVEMBER 19, 1859.

Of course, no reader and no writer can ever get to the bottom
of the tale of New Books. Perhaps Mr. Clapp, in his
pungent SATURDAY PRESS, does not mean to merely men-
tion them in attractive print. The title of a new book,
printed in nearly every paper, is a very valuable notice. HARPER'S
WEEKLY, Nov. 12, 1859.

NEW BOOKS.

AMERICAN.

NOVELS, TALES, ETC.

Woods and Wild Flowers: A Collection of Tales, Es-
says, and Poems. By Anna Devlin. 60 cents.

Mary Standon: or, The Pupils of Marvel Hall. By
the author of "Portraits of my Married Friends." 12mo. \$1. New York: D. Appleton & Co.

BIOGRAPHICAL.

Reminiscences of Rufus Choate. By the Hon. Edward
G. Parker. Crown 8vo, pp. 522. With steel portrait.
Cloth, \$1.50. [To be published next Wednesday.]
New York: Mason & Brothers.

Lives of Eminent Philanthropists, now deceased. Col-
lected from original authentic sources, by Henry
Stimson, Esq. 8vo, pp. 1000, with 41 authentic
portraits. Philadelphia: W. B. Ewald.

The Life of Andrew Jackson. By James Parton, author
of "Life and Times of Aaron Burr," etc. Vol. I.
pp. 626. 8vo. With steel portrait. Cloth extra,
\$2.50. New York: Mason Brothers.

ART.

Book of Raphael's Madonnas. Edited by James P.
Walker. Royal 8vo, pp. 101. \$12. New York:
Leavitt & Allen.

HISTORICAL.

Indian Remains of Southern Georgia. An Address de-
livered before the Georgia Historical Society, by
Charles C. Jones.

Diary of the American Revolution. From Newspapers
and Original Documents. By Frank Moore. 2 vols.,
8vo, pp. 528, 550. New York: Charles Scribner.
London: Sampson Low, Son & Co. 1849.

POETRY.

Poets and Poetry of Vermont. Edited by Abby Maria
Hemway. Revised edition. Boston: Brown, Tag-
gart & Chase.

The Lady Lillian, and other Poems. By E. Young.
Lexington, Ga.: E. Young.

MEDICAL.

The Diagnosis, Pathology, and Treatment of the Dis-
eases of the Throat. By W. H. Gerhard, M.D., one
of the Physicians to the Pennsylvania Hospital,
Fellow of the College of Physicians of Philadelphia,
Member of the American Philosophical Society, etc.
4th edition, revised and enlarged. 1 vol., 8vo.
Philadelphia: J. B. Lippincott & Co.

MISCELLANEOUS.

Carolina Sports, by Land and Water: Including Inci-
dents of Wild Fishing, Wildcat, Deer, and Bear
Hunting, etc. By Hon. William Elliott, of
South Carolina. With six illustrations. New York:
Dorcy & Jackson.

The Melody Book: A Collection of Quartets,
Glee, and Choruses, for the use of Musical Con-
ventions, Associations, Clubs, and the Home Circle. \$1.
Boston: Oliver Ditson & Co.

Manual of Libraries, Societies, and Institutions, in the
United States and British Provinces of North Ameri-
ca. By William J. Blue, Chief Clerk of the Smith-
sonian Institution. 8vo, pp. 700. \$3. Philadel-
phia: J. B. Lippincott & Co.

Religious and Moral Sentences Collected from the Works
of Shakespeare, Compared with Sacred Passages
drawn from Holy Writ. With an Introduction by
Rev. F. D. Huntington, D.D. 16mo, tinted paper,
portrait. 75 cents. Boston: James Munroe & Co.

REPRINTS AND TRANSLATIONS.

HISTORICAL.

A History of the Four Georges, Kings of England:
Containing Personal Incidents of their Lives, Public
Events of their Reigns, and Biographical Notices of
their Chief Ministers, Courtiers and Favorites. By
Samuel M. Smucker, Esq. 12mo. \$1. New York:
D. Appleton & Co.

RELIGIOUS.

The Book of the Twelve Minor Prophets, translated
from the original Hebrew. With a Commentary,
critical, philological, and exegetical. By E. Hendri-
son, D.D. With a Biographical Sketch of the author,
by E. P. Barrows, Hulsean Professor in Andover
Theological Seminary. 8vo, pp. 438. Andover:
W. P. Draper.

The Great Tribulation: or, Things Coming on the
Earth. By the Rev. John C. Cunningham, D.D., Minister
of the Scottish National Church, author of "Apoca-
lyptic Sketches," "Morning and Evening Prayers,"
etc. First Series. 1 vol., 12mo, muslin, \$1. New
York: Rudd & Carleton.

LEGAL.

Leading Cases in Equity. Third American from the
second London edition. Much improved and en-
larged by the addition of cases cited, and more than
two hundred and fifty pages of notes by the English
Editor. Philadelphia: T. & J. W. Johnson & Co.

NOVELS, TALES, ETC.

The Virginians: A Tale of the Last Century. By W.
M. Thackeray, author of "The Virginians," "Vani-
ty Fair," "Pendennis," "Henry Esmond," "The
Great Expectations," etc. Lectures on the Eng-
lish Humors. With Illustrations by the author. 8vo,
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per & Brothers.

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taining the conclusion of Sketches by Boz, and com-
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Moore, Leigh Ritchie, Horace Smith, W. H. Max-
well, Agnes Strickland, W. H. Ainsworth, James
Erskine Murray, Allan Cunningham, and other cele-
brated authors. 8vo, paper, pp. 172. 50 cents.
Philadelphia: T. B. Peterson & Brothers.

Vol. II of Anti-Slavery Portraits—Letters of a Repre-
sentative of his Constituents. From the end of the
Session in August, 1858, to the Dissolution in May,
1859. By Major-General Thompson, M. P. for Brad-
ford. 16mo. Philadelphia: William Macmillan.

ENGLISH.

NOVELS, TALES, ETC.

Micro-photography: a Novel. By Anna H. Drury, au-
thor of "Friends and Fortune." 2 vols., post 8vo.
London: J. W. Parker & Son.

Mr. and Mrs. Ashton. By the author of "Margaret
and her Friends." London: Hurd &
Blackett.

Adam Bede. By a Sequel. 1 vol., post 8vo. 10s. 6d.
London: T. C. Newby.

The Shaving of Shagpat. By George Meredith. 1 vol.,
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"Wide World." London: Richard Bentley.

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Memora of a Lady-in-Waiting. By the author of
"Adventures of Mrs. Colonel Somerset in California."
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Helen Lester. By the author of "Garrison Hall."
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The Boy's Birth-Day Book: a Collection of Tales, Es-
says, and Narratives of Adventure. By Mrs. S. C.
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POETRY.

Cleomades: a Tale, transferred into Modern French
Verse, from the old Dialect of Adens-le-Roi, con-
temporaneous with Chaucer. (Cleomades, Conte, etc.)
By the Chevalier de Chateaulin. London: Pickering.

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HISTORICAL.

History of the War in Hungary in 1848 and 1849. By
Otto Winkler. Originally published in Fraser's
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half of the Translation by the Right Hon. Sir G.
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ing to the author's plan, by John William Macmil-
lan, D.D. 3 vols., 8vo, 36s. London: J. W.
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Kett's Rebellion in Norfolk: Being a History of the
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founded on the "Compendium in Norfolk," 1597, by
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icis," of Neville, with corroborative extracts
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of Durham. 4to, with photographs and illustra-
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Expeditions into the Valley of the Amazons, 1859,
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MEDICAL, ETC.

Handbook of Hospital Practice: or, an Introduction
to the Practical Study of Medicine in the Hospital.
With Cases, Notes, Glossary, and Index. By Robert
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Jervis street Hospital, Dublin. Post 8vo, 6s. 6d.,
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MISCELLANEOUS.

The West Indies and the Spanish Main. By Anthony
Trotter, author of "Doctor Thorne," "Barchin-
Towers," etc. 1 vol., demy 8vo, with Map. Lon-
don: Chapman & Hall.

The Northwest Passage, and the Hunt for the Search
of the Arctic Regions. By John Brown, F.R.G.S., with Maps
and Frontispiece. 8vo, cloth, price 1s. London:
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The Chemistry of Wine. By J. C. Mulder, Professor of
Chemistry in the University of Utrecht. Edited by
H. Bevo Jones, M.D., F.R.S. Post 8vo, cloth, 6s.
London: John Churchill.

Literary Reminiscences and Memoirs of Thomas Camp-
bell, author of "The Pleasures of Hope." By his
friend and coadjutor, Cyrus Redding, author of
"Fifty Years' Recollections, Literary and Personal."
2 vols., with portrait, 21s. London: C. J. Skeet.

Bacon's History: the Hindustani Text of Amman,
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ductory Chapter on the use of the Roman Character
in Oriental Languages. By Monier Williams, M.A.,
Univ. Coll. Oxon.; late Professor of Sanskrit at the
East India College, Harebury. 1 vol., post 8vo,
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Miscellaneous. By the Rev. C. Kingsley. Reprinted
chiefly from Fraser's Magazine and the North British
Review. 2 vols., post 8vo. 18s. London: J. W.
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The Gentleman's Stable Manual. By William Hay-
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The Recollections of a Country Parson: Essays in
ecclesiastical, Architectural, Ethical, Moral, Social,
Domestic. Being a Selection from the Contributions
of A. K. H. B. to "Fraser's Magazine."

Lines to a POLLYWOG.
Dweller in the watery bog!
Embryo, prototype frog,
Wiggling waggling pollywog,
Wiggle waggle! wiggle waggle!

Like a coo whom flies are eating,
Or like females' fans at meeting,
Senseless, careless is the beating:
Wiggle waggle! wiggle waggle!

"Lives of great men all remind us,
That the way to leave behind us
Wakes by which the world will find us;
Wiggle waggle! wiggle waggle!"

I have seen the world, and round it
Journeyed much, and still have found it
All the same, wherever I sound it:
Wiggle waggle! wiggle waggle!

He who waggles most will surely
Scuff his boot the most securely
To the port, and all by purely
Wiggle waggle! wiggle waggle!

Once thou wast a spawning egg;
Wagging brought thee tail and head,
Wagging soon will start a leg:
Wiggle waggle! wiggle waggle!

— It is calculated that in all Europe the male popu-
lation would, judging from the births, surpass the fe-
male by 4,000,000. If this excess were not daily con-
sumed by the numerous accidents to which the male
are exposed, and which materially diminish their num-
bers.

"Acorn," who astonished the public some time
since by his description of the marvellous feats of
strength of Dr. George B. Winship, of Roxbury, Mas-
sachusetts, writing to the *Spirit of the Times*, on the
same subject, says:

Our young giant, Dr. George B. Winship, of Roxbury,
continues to increase in strength, and now lifts with
his hands, unaided by any straps or bands except
those given to him by the Almighty, ten hundred and
thirty-two pounds! This I have seen him do, with as
much apparent ease as an ordinary man can lift three
hundred and fifty pounds! This extraordinary young
man only weighs one hundred and forty-two pounds,
and is but twenty-five years old. If he keeps increas-
ing his strength as he has the past year, by the time
he is thirty years old he will be indeed a "Samson."
He has delivered his lecture in Portland, Me., in An-
dover, Mass., in Springfield, in Worcester, and in
various other towns and cities, to overflowing audi-
ences, and will repeat it in Albany, Troy, Buffalo, etc.

— Everybody remembers the famous episode, which
closed with these words: "He painted beautifully in
water-colors, and of such is the kingdom of heaven."
Some of the Boston reporters have his own almost as
touching a mode of allusion to departed worth. At
least two of them have announced the death of a gen-
tleman in Brookline, and added, "He was the owner
of the celebrated horse, Hiram Drew." We shall ex-
pect to see before long such a notice as this: "Mr.
John Smith, the owner of the celebrated Shanghai
rooster, Tin-Yang, departed this life yesterday, leaving
behind him a large circle of mourning friends."
There is nothing so consoling as to be reminded of our
departed friends' titles to fame.—*Providence Journal.*

— Mr. C. B. Norton, agent for public libraries and
book-binders, returned from a tour in Europe a few
days since, with a large supply of curious and new vol-
umes and papers.

WRITER FOR THE NEW YORK SATURDAY PRESS.

A BALLAD.

BY T. B. ALDRICH.

I.
She was tall and fair,
And her summer's prime;
Her feet were snowy feet,
As faintness as a rhyme
When 'tis true:
And her eyes were made of heaven,
Fire, and dew!

II.
In the kirkyard let her lie!
Let the thistles and the burrs
Cover up the two-fold life—
The little life and hers!
Well-a-day!
It is sad to see a flower
Dead, in May!

III.
Now, Lord Nial sails the sea,
And laughs above his wine;
And he never, never thinks
Of the lily of Loch-ine.
May the storms
Smile him as he sails, and the sea
Crush him in its arms!

IV.
O list, ye maidens fair,
To the ballad that I sing;
Ye tell your true-loves fitch
The minstrel priest and ring!
Best be dead
In some old kirkyard, than to give
Your true-loves all, unwell!

TWO HOURS WITH A MADMAN.

WRITTEN FOR THE NEW YORK SATURDAY PRESS.

BY LIZZIE CAMPBELL.

It happened one time that in travelling across a tract
of country where I had business, I got benighted, and
about eight o'clock, my horse and myself being tired
and pretty nearly worn out, I drew rein before the door
of a comfortable-looking farmhouse, and dismounting,
knocked at the door with the handle of my whip. It
was opened by a little girl, who stood in the doorway,
holding a candle in one hand and keeping back her
thick curly hair with the other, while she looked at me
half-askance as if demanding my business.

"My dear," I answered to that questioning look,
"is there any one in the house besides yourself?"
"Yes, there is," she answered; "father and mother
and boys."

"Well, ask your father to come here a moment—I
want to speak to him."

He returned and entered the room behind her, and
in a few moments the father came out. I made
known my business, and he said that I had been over-
looking the house, and that my destination was several
miles off. He then offered me some refreshment, and
after travelling till we had procured food.

He then offered me some refreshment, and after travelling till we had procured food.

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He then offered me some refreshment, and after travelling

AMUSEMENTS.

ACADEMY OF MUSIC.—
MONDAY, Nov. 21st, first night in America,
**KIT'S Fairy Opera of
THE MAGIC FLUTE.**
MRS. KEEFE, GAZZARINI, STRAKOSCH,
SHEKEL, STEINLE, FERNI,
AMORO, JULIA, MILLER.
(Orchestra and Chorus of 180, under the direction of CARI LANCIONI.)

AURA KEENE'S THEATRE.
THE NEW AND BEAUTIFUL FIVE-ACT PLAY,
entitled
"THE WIFE'S SECRET,"
being universally pronounced by
PRESS AND PUBLIC
to be one of the
BEST PLAYS EVER PRESENTED
TO A NEW YORK AUDIENCE,
will be
REPEATED EVERY NIGHT,
and the performances will conclude on each evening with
A Favorite Farce.

Circle Seats may be secured ONE WEEK in ad-
vance at 6½; to commence at 7½ o'clock.

M. H. L. MAYHEMAN BIDS RESPECTFULLY TO AN-
nounce that he will have the honor of introducing the distinct
and modest Comedian, Mr. CAR COMET, who has just arrived from
public of this city. He will shortly appear in the Wonderful
Characteristics of Nicholas Nickleby, by a talented troupe of acrobats.
These performances have been received with
great favor in the principal cities of Great Britain and Ireland
for more than three years, and Mr. Mayhem believes will afford a
series of delightful evenings entertainment to all lovers of amuse-

WINTER GARDEN.
MISS AGNES ROBERTSON
AND AS SNIKE,
MR. JEFFERSON AS NEWMAN ROGERS.
JOHNSON as Squares.
B. BLAKE as Mrs. Squares.
GEO. HOLLAND as the Specimen Boy and Sealey.
MR. D'EXFORTH as Nicholas, and
BOURCHAULT, as Maritain.

By The success which attended the production of
this play, or Scenes from the Cricket on the Hearth." Induced
Management of the Winter Garden to produce another
edition of the same graphic artwork. The well-known
characteristics of Nicholas Nickleby have perhaps never in
into hands of artists more admirably fitted to them than
who constitute the group sustaining the dramatic pic-
ture recently.

To-NIGHT, AND EVERY EVENING
TILL FURTHER NOTICE.
Charles Dickens' Story of
NICKIE;
SMIKE;
SMIKE;
SMIKE;
SMIKE;
SMIKE;
SMIKE;
OR, SCENES FROM NICHOLAS NICKLEBY.
Originally dramatised, and produced under the direction of,
MR. P. D. BOUCHAULT, who has since been
to commence at 7½ o'clock. Box office open from 8 to
9 o'clock.

FINE ARTS.

GREAT NATIONAL PICTURE.
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